



# Department of Western Painting

Graduate School  
Sungshin Univ.



성신여자대학교 | 대학원  
SUNGSHIN WOMEN'S UNIVERSITY | GRADUATE SCHOOL

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Sungshin Women's University's Graduate School of Western Painting conducts classes with a systematic and professional program based on a history of about 60 years. In particular, it has the advantage of being able to cover a wide range of media and learn various art theories in depth, which is different from undergraduate studies. The Graduate School of Western Painting supports students so that they can demonstrate their creativity and produce works that lead a new era while attending school. Furthermore, we aim to cultivate visual arts experts who, even after graduation, will be capable of making a significant contribution to visual culture as a whole as outstanding talents with specialized knowledge and expressive abilities in modern art.

The Graduate School of Western Painting focuses on nurturing future-oriented artists who create new artistic values appropriate for an advanced degree and lead the flow of culture. We take the lead in nurturing unique artists by organizing practical and theoretical subjects in a harmonious manner, helping students acquire specialized knowledge and expressive skills in modern art based on traditional expression techniques, and supporting them from critical perspectives and unique artistic ideas through various attempts.

## **Department Introduction & History**

## **Department's Educational goal and Specialization Objectives**

## Faculty Members

NAME	MAJOR	RESEARCH ACHIEVEMENTS	E-MAIL & EXTENSION NUMBER
Young-geun Park	Western Painting (Fine Art)	Painting, Printmaking	geun4@sungshin.ac.kr
Byungwang Cho	Western Painting (Fine Art)	Painting, Photography	0303cho@sungshin.ac.kr
Sangbin IM	Western Painting (Fine Art)	Painting, New Media, Artistic Research	sangbinim@sungshin.ac.kr
Jeungyeun Kim	Western Painting (Fine Art)	Painting, Printmaking, Film, Animation & Media Studies	silkscreen@sungshin.ac.kr

## Curriculum

DEGREE PROGRAM	RECOMMENDED COURSE ROADMAP BY SEMESTER			
	1ST	2ND	3RD	4TH
MASTER	<ul style="list-style-type: none"> <li>- Contemporary painting Study 1,2</li> <li>- Modern Art Theory 1,2,</li> <li>- Contemporary Art Study 1,2</li> <li>- Contemporary Art Practice 1,2,</li> <li>- Painting Study 1,2,3,4</li> <li>- Painting Research 1,2</li> <li>- Painting Practice 1,2</li> <li>- Art Creating 1,2</li> <li>- History of Art Criticism 1,2</li> <li>- Thesis Seminar 1,2,</li> <li>- Modern Art Theory 1,2</li> </ul>			
DOCTORATE	<ul style="list-style-type: none"> <li>- Analytic Study of Fine Art 1,2,3,4</li> <li>- Artworks Research 1,2,3,4</li> <li>- Analytic study of plastic arts 1,2,3,4</li> <li>- Artistic Research: Art Methodology 1,2,3,4</li> </ul> <p>* Other common subjects for master's and doctoral students</p>			

The Department of Western Painting aims to cultivate future-oriented art professionals with free thinking and will to practice creativity.

After graduating from the Department of Western Painting, graduates often become full-time artists or pursue careers as professionals who demonstrate their talents in various visual arts fields. To this end, the department is working hard to develop students' talents. In addition to being artists, they are working as art teachers, exhibition planners, art directors, art consultants, conservationists, curators, colorist, illustrators, art historians, and art critics.

Nowadays, with the birth of the 4th Industrial Revolution, creators are constantly experimenting and creating new values. The Department of Western Painting is a field that fits perfectly with the trend of the convergence, as its curriculum and educational outlook are based on the spirit of experimentation and creation. Upon recommendation from professors, graduates have the opportunity to exhibit as new artists in art museums or galleries, and various programs are introduced and encouraged to graduates who are active in their art. In this way, those who graduated from the Department of Western Painting are becoming specialized and entering various fields.

**Department's  
Development  
Direction**

**Other Promotional  
Information about  
the Department  
(Major)**